

8/5/67

Dear Jerry,

Aside from the normal dirty-work of the publishing business, I am, more than ever, confronted with suppression which is largely successful. I would think that for a publication devoted to Books the time is now past for some discussion of it. For one small but very obvious example, the Times twice gave prominent space to two of my books; WWII and PHOTOGRAPHIC WHITENASH. Finkmont-Smith will not list it even in "Books Received". Yet PW got about 44 inches as news, a rather unusual treatment of a book, especially a private printing. One wholesaler refused to carry it because, he said, he feared a suit. Yet his own lawyer assured him there was no libel, it, (PW) is a worthwhile book that fascinated him. Another said he wouldn't handle it until he read it. When he didn't read it and I had a radio program in his city and phoned to tell him I would tell the people of his city why they would not be able to read it, he ordered. Would you guess from this that he owed me \$1,000?

I have not started something I am not prepared to finish, even if some mornings now I sleep until almost 6 a.m. What I will be able to do without being able to afford lawyers is another question. Immediately I have begun to demand fairness-doctrine time from those who have aired Roberts and Nizer. I once asked you to try and find out for me where Roberts was aired, for there was a real campaign behind him, much in excess of what the book could pay for. I renew the request. I am seeking to broaden the FCC-Red "ion decision to include AP and UPI through their radio services, UPI on Merriman Smith attacks on me and his bias and partisanship and grossly inaccurate reporting, if that is the word, beginning last November, AP on the Gavzer-Moody series. I have also written Today and the Merv Griffin Show.

Once I asked you to ask Channel 5 why they were boycotting me. They still are. First indication I had was at the press preview of The "Minority Report", which I arranged for in Washington. A whole campaign was laid out. Once the management got wind of it, they killed the whole thing. I was to have had a press conference at it. Not until I arrived was I told they had invited Sauvage down for it. Mark Evans, the local man who is also one of the big Metromedia wheels, cut me cold there. Meanwhile, Mel and Paul accepted me for The "Majority Report". They failed to notify me when all the Commission people chickened out. I had arranged for the introduction of WWII to coincide with this and had, with this to launch the book, agreed to make a trip to California to get Lane off Liebel's hook, which Lane's friends had been asking me to do (They agree to repay my expenses and didn't). I did silence Liebel until the Garrison probe. The night of the scheduled Majority Report Mel, Paul, Connely and I sat in Mel's office for hours and worked out a new formatine against Nizer and any members of the staff who would agree to be championed. After what I did to Nizer, my good friends tossed me off the show and used Lane, who laid a big egg, instead. When they phoned me to tell me of this, unsolicitedly they made me two promises: Burke was going live and would be syndicated. I would be the first, the one to introduce each. It never happened. Several times I've phoned them, each time they said they'd come back to me, and that, too, has not yet happened. Yet it is my appearance that made the Burke show, and I have yet to do a radio or TV show that wasn't a success. I frequently misjudge people, but I think that with Mel and Paul,

this is not a normal behavior pattern.

None of this is because I do not pull. Two weeks ago Steve Fredericks, of WMEX, Boston, asked me to do a show. When he announced it the reaction was so strong he phoned and asked to do two, back to back. You should have heard what he said after both shows. He said he'd never had such advance reaction and never done any better shows. He is a friend of Lane's, having had him a number of times. Yet throughout these shows he kept repeating that mine was the definitive work.

my source

I locate a "missing witness" and speak to him by phone, and the FBI appears in his area and starts asking questions of him, rough shadowing, including even his mother-in-law, to be certain he'd know. They also go to his employer. Bringuier's suit, tossed out of court, shows signs of federal involvement, even though it is a frivolous suit.

I am keeping after CBS on fairness doctrine and plagiarism (for example, check the bottom of 47 in WHITEWASH with the Dr. Alvarez bit in their special). Midgley read WW in the limited edition. Their special is exactly what I proposed, save for the doctrine. The 47 stuff above has to do with the shaking Xeorude r camera, even the same frame! 190. And there is more. There is not a single criticism of the Report or the Commission they attributed to Lane or Epstein that I did not first send to their knowledge to publish, nor is there a CBS criticism that they did not read in the limited edition of WHITEWASH. Yet they did not mention my books or me, nor did they use the materials they asked permission to use from my unpublished work (the two Arnold reports and the Dorman report in PHOTOGRAPHIC WHITEWASH, for example). They will soon be embarrassed by the Lovelady Caper they are involved in. They know the FBI faked the report to the Commission on the shirt Lovelady was wearing (see the note at the end of the index in PHOTO WW). I have checked this further, sent Penn to them, and the shirt she describes is the one he has and we have located a picture of him in that shirt, not the one of the FBI picture, taken within minutes of the assassination. This is in one of the suppressed pictures I located and Sprague has seen! Here there should be space for one of those Jerry "WOWs".

Dick says you told him I need to answer the question, "If Oswald didn't do it, who did?" My answer is that you are behind in your reading. The answer is there.

This is your country, too, and that of your kids. If you were not old enough to have personal recollections of 1933, you read about it. Put your ear in, Jerry. What we face is fascism.

Sincerely,